

Sanctus

Musica di
Gianfranco Buscema

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and dynamic markings of *f*, *mf*, and *mp*.

Staff 1: Sanctus, Sanctus, Dominus, Deus, Saba - oth!

Staff 2: Sanctus, Sanctus, Dominus, Deus, Saba - oth!

Staff 3: Sanctus, Sanctus, Dominus, Deus, Saba - oth!

Staff 4: Ple - ni sunt coe - li , et ter - ra glo - ria tu - a *f* o -

Staff 5: Ple - ni sunt coe - li , et ter - ra glo - ria tu - a *f* o -

Staff 6: Ple - ni sunt coe - li et ter - ra glo - ria tu - a *f* o -

Staff 7: san - na in ex - cel - sis! *mp* Be - ne -

Staff 8: san - na in ex - cel - sis! *mp* Be - ne -

Staff 9: san - na in ex - cel - sis! *mp* Be - ne -

Staff 10: dic - tus qui ve - nit , in no - mi - ne do - mi - ni! *f*, o

Staff 11: dic - tus qui ve - nit , in no - mi - ne do - mi - ni! *f*, o

Staff 12: dic - tus qui ve - nit in no - mi - ne do - mi - ni! *f*, o