

Un Patto d'Amore

Musica di Franco ROSA

Arrangiamento Gianfranco BUSCEMA

Allegro ♩ = 144


Violino



Violino staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

p liberamente

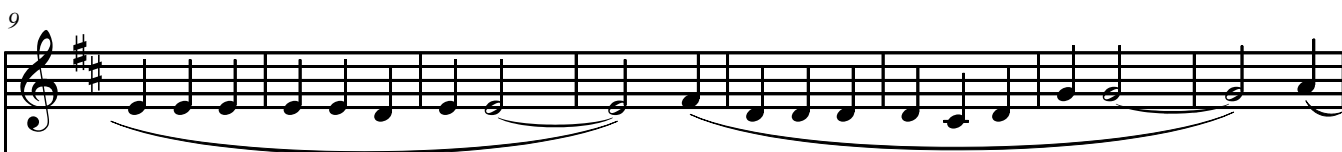
Pianoforte



Pianoforte staves 1-2: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The treble staff contains chords and melodic fragments. The bass staff contains a steady eighth-note accompaniment. A dynamic marking of *p* is placed above the treble staff.

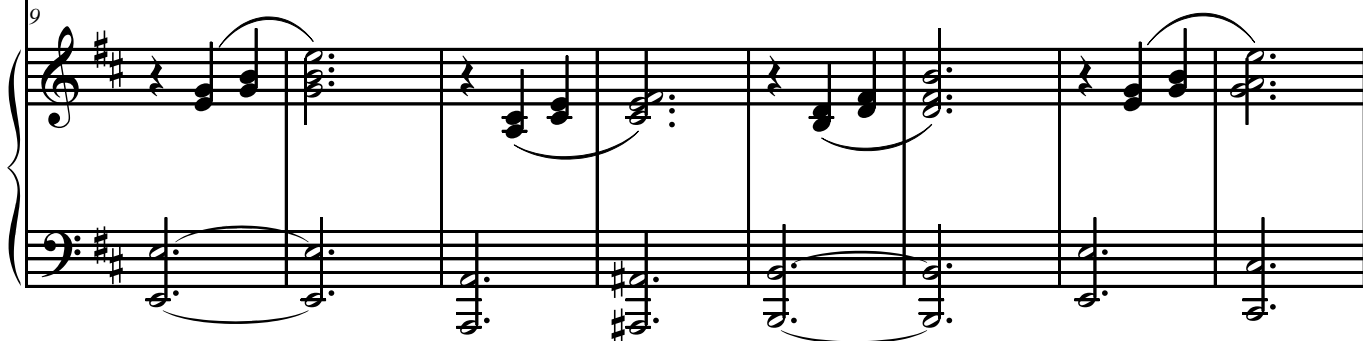
p
liberamente

Vno.



Vno. staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting at measure 9, marked with a slur.

Pf.



Pf. staves 2-3: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The treble staff contains chords and melodic fragments. The bass staff contains a steady eighth-note accompaniment.

Vno.



Vno. staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting at measure 17, marked with a slur. Above the staff, the tempo marking *rit.* is present, followed by *a tempo* above the slur.

mf

Pf.



Pf. staves 3-4: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The treble staff contains chords and melodic fragments. The bass staff contains a steady eighth-note accompaniment. Above the treble staff, the tempo marking *rit.* is present, followed by *mf* and *a tempo* above the slur.

Vno. 25

Pf. 25

Detailed description: This system contains measures 25 through 32. The Violin part (Vno.) features a melodic line starting on a half note G4, moving through a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) with a long slur over the entire phrase. The Piano part (Pf.) provides harmonic support with chords in the right hand and a bass line in the left hand. The bass line includes a chromatic descent from G3 to C3.

Vno. 33

Pf. 33

rit. *a tempo*

Detailed description: This system contains measures 33 through 40. The Violin part (Vno.) begins with a melodic line in measure 33, marked *rit.* (ritardando). The tempo returns to *a tempo* in measure 34. The Piano part (Pf.) mirrors the *rit.* and *a tempo* markings. The key signature changes from one flat to one sharp (F#) starting in measure 34.

Vno. 41

Pf. 41

Detailed description: This system contains measures 41 through 48. The Violin part (Vno.) continues with a melodic line, marked *a tempo*. The Piano part (Pf.) continues with harmonic accompaniment. The key signature remains one sharp (F#).

49 *rit.* *a tempo*

Vno.

Pf.

This system covers measures 49 to 56. The Violin part (Vno.) has a melodic line starting on a G4, moving through various intervals, with a slur over the entire phrase. The Piano part (Pf.) provides harmonic support with chords and bass notes, mirroring the tempo changes from 'rit.' to 'a tempo'.

57

Vno.

Pf.

This system covers measures 57 to 64. The Violin part (Vno.) continues the melodic line with a slur over measures 57-64. The Piano part (Pf.) continues with chords and bass notes.

65 *espressivo*

Vno.

Pf.

This system covers measures 65 to 72. The Violin part (Vno.) continues the melodic line with a slur over measures 65-72, marked 'espressivo'. The Piano part (Pf.) continues with chords and bass notes, also marked 'espressivo'.

Vno. 73

Pf. 73

This system contains measures 73 through 80. The Violin part (Vno.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long slur spanning from measure 73 to 80. The Piano part (Pf.) is written in two staves (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines, also featuring a long slur across the system.

Vno. 81

Pf. 81

This system contains measures 81 through 88. The Violin part (Vno.) starts with a slur and includes a *rit.* marking in measure 83. It then transitions to a new melodic phrase starting in measure 85, marked with a *p* dynamic. The Piano part (Pf.) also includes a *rit.* marking in measure 83 and a *mf* dynamic marking in measure 85. The tempo marking *a tempo* appears in both parts at the beginning of measure 85. The system concludes with a long slur across measures 87 and 88.

Vno. 89

Pf. 89

This system contains measures 89 through 96. The Violin part (Vno.) begins with a slur and continues with a melodic line. The Piano part (Pf.) is written in two staves and features a complex accompaniment with many chords and moving lines, all under a long slur that spans the entire system.

97

Vno.

mf

Pf.

mp

105

Vno.

Pf.

113

Vno.

rit.

Pf.

rit.